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E N N I O M O R R I C O N E



T H E B E S T O F
Volume 2

RICORDI

ENNIO MORRICONE
THE BEST OF

Volume 2

RICORDI

ENNIO MORRICONE nasce a Roma il 10 novembre 1928 e studia con Goffredo Petrassi, diplomandosi al Conservatorio di Santa Cecilia in tromba, composizione, strumentazione, direzione di banda e musica corale. La sua carriera di compositore per il cinema inizia nel 1961 quando Luciano Salce lo incarica di realizzare la colonna sonora del film *Il federale*. La sua fama esplode con i film western di Sergio Leone: nel 1964 *Per un pugno di dollari*, nel 1966 *Il buono, il brutto, il cattivo*. Si uniscono altri film di grandissimo successo: *Prima della rivoluzione* (1964) di Bernardo Bertolucci; *I pugni in tasca* (1965) di Marco Bellocchio; *Un uomo a metà* (1966) di De Seta; *Un tranquillo posto di campagna* (1968), *Metti una sera a cena* (1969) di Patroni Griffi; *Teorema* (1968) di Pier Paolo Pasolini. Compone inoltre i commenti sonori di *Uccellacci uccellini* (1966) di Pasolini, *La Cina è vicina* (1967) di Bellocchio, *Escalation* (1968) di Faenza, *Partner* (1968) di Bertolucci, *Grazie zia e Cuore di mamma* (1969) di Saperi, *La battaglia di Algeri* (1966) di Gillo Pontecorvo. Negli anni successivi la sua fama cresce con *Allonsanfan* (1974) dei fratelli Taviani, *Mussolini ultimo atto* (1974) di Carlo Lizzani e *Uomini e no* (1980) di Orsini. Sul versante internazionale compone la celeberrima colonna sonora di *C'era una volta in America* (1984), *La cosa* (1982), *Cane bianco* (1982), *Mission* (1986), *Bugsy* (1991), *Nel centro del mirino* (1993), *Love affaire* e *Gli intoccabili* (1989). Altri film italiani: *Il ladrone* (1980), *Gli occhiali d'oro* (1987), *La città della gioia* (1992), *Una pura formalità* (1994), *Pasolini un delitto italiano* (1994), *L'uomo delle stelle* (1995), *Ninfa plebea* (1996), *Sostiene Pereira* (1996), *Il lungo silenzio* (1993) e *Vite strozzate* (1996). Nel 2000 vince il David di Donatello per la migliore musica con il film *Canone inverso*. Nel 2007 ha ricevuto l'Oscar alla carriera.

ENNIO MORRICONE was born in Rome, on 10th November 1928. He studied under Goffredo Petrassi and gained his diploma from the Santa Cecilia Music Conservatoire in the trumpet, composition, instrumentation, band conducting and choral music. His career as a cinema composer started in 1961 when Luciano Salce asked him to write the soundtrack for the film *Il federale*. He really became famous thanks to Sergio Leone's spaghetti westerns: in 1964 *A Fistful of Dollars* and in 1966 *The Good, the Bad and the Ugly*. Then there were other highly successful films: *Prima della rivoluzione* (1964) by Bernardo Bertolucci; *I pugni in tasca* (1965) by Marco Bellocchio; *Un uomo a metà* (1966) by De Seta; *Un tranquillo posto di campagna* (1968) and *Metti una sera a cena* (1969) by Patroni Griffi; *Teorema* (1968) by Pier Paolo Pasolini. He also composed the music for Pasolini's *Uccellacci uccellini* (1966), Bellocchio's *La Cina è vicina* (1967), Faenza's *Escalation* (1968), Bertolucci's *Partner* (1968), Saperi's *Grazie zia* and *Cuore di mamma* (1969), Gillo Pontecorvo's *The Battle of Algiers* (1966). His fame grew over the following years thanks to *Allonsanfan* (1974) by the Taviani brothers, *The Last Days of Mussolini* (1974) by Carlo Lizzani and Orsini's *Uomini e no* (1980).

On the international scene, he wrote the famous soundtrack for *Once Upon a Time in America* (1984), *The Thing* (1982), *White Dog* (1982), *Mission* (1986), *Bugsy* (1991), *In the Line of Fire* (1993), *Love Affair* and *The Untouchables* (1989). Other Italian films include: *Il ladrone* (1980), *Gli occhiali d'oro* (1987), *City of Joy* (1992), *A Pure Formality* (1994), *Pasolini: un delitto italiano* (1994), *The Star Maker* (1995), *Ninfa plebea* (1996), *Sostiene Pereira* (1996), *Il lungo silenzio* (1993) and *Vite strozzate* (1996). He won the 2000 David di Donatello award for the best soundtrack for the film *Canone inverso*.

In 2007 Morricone received the Oscar award for his career.

Trascrizioni pianistiche di Claudio Riffero
Foto di copertina: Farabolafoto s.r.l.

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VIA LIGURIA, 4 – FRAZIONE SESTO ULTERIANO – 20098 SAN GIULIANO MILANESE MI (ITALY)

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Printed in Italy • Stampato in Italia

MLR 715
ISMN M-2151-0715-1

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Ad ogni costo

Ad ogni costo - M8 dall'omonimo film

Music by
E. MORRICONE

Largo

Piano *mf*

Chords: Dm, B $\flat$ /D, G/D, A/C $\sharp$, D 7 /C, Gm/B $\flat$, D/A

Chords: Gm, Gm 7 /F, C/E, Emaj 7 /E, B $\flat$ /D, Gm 6 /D, A/C $\sharp$, Dm, Gm/B $\flat$

Chords: E/B, E, E 7 , A 7 sus, A 7 , B $\flat$, F $^{\sharp}$ dim/A, Gm, Gm 7 /F, C/E, C 7 /E

Chords: F, Am/E, B $\flat$ /D, Edim, Gm/D, A/C $\sharp$, A 7 /C $\sharp$, Dm, F $^{\sharp}$ dim/C

Gm D Gm Gm7 E E7 A Bbmaj7 Gm Asus A N.C.
 Bb $\text{F\#}$ $\text{G\#}$ $\text{G\#}$

Dm Bb G A D7 Gm D
 D $\text{C\#}$ C Bb A

Gm Gm7 C Fmaj7 Bb Gm6 A Dm Gm
 F E D D $\text{C\#}$ Bb

E E E7 A7sus A7 Dsus D
 B

Allonsanfan

Ritorno a casa

Music by
E. MORRICONE

Lentamente

Piano *mp*

C Am F Fmaj7 Gsus $\frac{G}{F}$

$\frac{C9}{E}$ $\frac{C}{E}$ F6 $\frac{C}{G}$ $\frac{E}{G}$ $\frac{C}{G}$ $\frac{Dm}{G}$ $\frac{C}{G}$ $\frac{Dm}{G}$ Gsus G $\frac{F}{A}$ $\frac{Em}{G}$

F G9 G $\frac{E}{G\sharp}$ Am $\frac{Am}{G}$ F $\frac{Bdim}{F}$ $\frac{C}{E}$

F6 G9 G C $\frac{G}{B}$ Am $\frac{Am}{G}$ F $\frac{C}{E}$ $\frac{G7}{D}$

C F9 F $\frac{G}{F}$ $\frac{C}{E}$ Am Dm $\frac{C}{G}$ $\frac{Dm}{G}$ $\frac{C}{G}$ $\frac{Dm}{G}$

Am D G9 G $\frac{F9}{G}$ $\frac{E}{G}$ G F $\frac{C}{E}$

F6 $\frac{C}{G}$ Am F G9 G C Am Em

$\frac{G7sus}{D}$ $\frac{G7}{D}$ *rall.* C $\frac{C}{B}$ Am $\frac{Am}{G}$ *a tempo* F $\frac{C}{E}$ Dm C $\frac{C}{B}$

$\frac{E}{A}$ *rall.* $\frac{C}{G}$ $\frac{Dm7}{F}$ G C F C

Come imparai ad amare le donne

La diva 2

Music by
E. MORRICONE

Moderato

Piano

Gmaj7 D+
G

G#m Am

F(6) B7sus
F# B7 D#7 Em

Am7 D+
F# Gmaj7 F#sus
C# F#7

Bmaj7 Am7 A(6) Gmaj7 Bm7 7[♭] discendenti cromatiche

A7sus Am7 D7(♭9) D7 Dmaj7 D7 $\frac{D7}{G}$ Gmaj7

$\frac{G+}{B}$ Am7 A♭(♯6) Gmaj7 Bm7 7[♭] discendenti cromatiche
subito poco più lento

A♭m6 Am7 Em7 E[♭] Am7 D9sus D7(♭9)
poco rall.

Gmaj7 Am7 D7 Gmaj7 $\frac{D+}{G}$ G

G♯m Am F(♯6) B7sus F♯ B7

D[°]7 Em Am7 D⁺
F⁺ Gmaj7

A9 A^b9(♯6) G6 E^b7

A^bmaj7 E^b
A^b A^b Am B^bm G^b(♯6)

C7sus
G C7 E[°]7 Fm B^bm7 E^b
G A^bmaj7

rall. B^b9 B^{bb}9(♯6) A^b6

Cosa avete fatto a Solange?

Cosa avete fatto a Solange?

Music by
E. MORRICONE

Andante non troppo

Piano

Am

sf *p* *sf* *p* *p*

m.d.

Fmaj7 Am Fmaj7 Dm7 F

sf *p*

m.d. *m.d.* *m.s.*

G7sus G7 Cmaj7 D♭maj7

mf

m.d. *m.s.*

Cmaj7 Dmaj7 Cmaj7 E♭maj7 · D7sus D7

System 1: Gmaj7, Fmaj7 *poco rall.*, Em *a tempo*. Dynamics: *sf*, *p*, *sf*, *sf*, *sf*. Pedal: *m.d.*

System 2: Cmaj7, Em. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Pedal: *m.d.*

System 3: Am7, D7sus, D7, G, Gmaj7. Dynamics: *m.d.*, *m.s.*

System 4: Fmaj7, Cmaj7, Am7, Bm7.

System 5: Cmaj7, Gmaj7, Cmaj7, Gmaj7, Cmaj7, Am7. Dynamics: *f*

D7 Dm7 *poco rall.* Dm G G7

mf

Cmaj7 *a tempo* Fmaj7 Bm7 E7

Am Dm G9sus Cmaj7/9

Fmaj7 *rall.* Dm7 F Bm7 E7 Am *a tempo più lento*

p sf p sf p sf p

rall.

El Greco

Follia e amore

Music by
E. MORRICONE

Largo (*liberamente*)

Piano

The first system of the musical score is for the piano. It is in G major (one sharp) and common time (C). The tempo is marked 'Largo' with the instruction '(liberamente)'. The music begins with a piano (*p*) dynamic. The right hand features a triplet of eighth notes in the first measure, followed by a half note, and then a series of eighth notes. The left hand plays a series of half notes and quarter notes, with a crescendo hairpin indicating a gradual increase in volume.

Allegro

Em

rubato

The second system continues the piano part. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo changes to 'Allegro' and the key signature changes to E minor (Em). The music is marked with a forte (*f*) dynamic and includes the instruction '(segue stacc.)' (follows staccato). The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.

D

The third system continues the piano part. It features a series of eighth notes in the right hand and a series of quarter notes in the left hand. The key signature changes to D major (D). The music is marked with a mezzo-forte (*mf*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.

Em

The fourth system continues the piano part. It features a series of eighth notes in the right hand and a series of quarter notes in the left hand. The key signature changes to E minor (Em). The music is marked with a mezzo-forte (*mf*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.

D

Em
accel.

mp
(canto)

B
più mosso

Em

D

Am

G

Em

Am

F#7
A#

Bsus

B

Em

B

Em

Chord progression: D, Am

Measures 1-4. Treble clef: G4, A4, B4, C5, D5, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords: D (measures 1-2), Am (measures 3-4).

Chord progression: Em, G, Em, Am, B7, Em

Measures 5-9. Treble clef: G4, A4, B4, C5, D5, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords: Em (measures 5-6), G (measure 6), Em (measures 7-8), Am (measure 8), B7 (measure 9), Em (measure 9).

Chord progression: B7, Em

Measures 10-14. Treble clef: G4, A4, B4, C5, D5, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords: B7 (measures 10-11), Em (measures 12-14).

Chord progression: B7

Measures 15-19. Treble clef: G4, A4, B4, C5, D5, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, C5, B4, A4, G4. Chord: B7 (measures 15-19).

Chord progression: E, B, E

Measures 20-24. Treble clef: G4, A4, B4, C5, D5, C5, B4, A4, G4. Bass clef: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords: E (measures 20-21), B (measures 22-23), E (measures 24-25). *mf* (measures 20-21).

First system of musical notation. The key signature has three sharps (F#, C#, G#). The system consists of two staves. Above the first staff, the chords B, E, and A are indicated. The music features a melody in the right hand and a bass line in the left hand.

Second system of musical notation. Above the first staff, the chords F#m, E/B, B, and E are indicated. The system consists of two staves. The music features a melody in the right hand and a bass line in the left hand.

Third system of musical notation. Above the first staff, the chords A and E are indicated. The system consists of two staves. The music features a melody in the right hand and a bass line in the left hand.

Fourth system of musical notation. Above the first staff, the chords E, A, and D are indicated. The system consists of two staves. The music features a melody in the right hand and a bass line in the left hand.

Fifth system of musical notation. Above the first staff, the chords Bm, E, and A are indicated. The system consists of two staves. The music features a melody in the right hand and a bass line in the left hand. The system concludes with a double bar line.

Gente di rispetto

Solo per amore

Music by
E. MORRICONE

Largo

Piano *p*

Chords: Em, G6/D, Gmaj7/D, G6/D

Chords: C, G(add9)G, Gmaj7, Am, Am6, Em, Em(add9), Em

Chords: Am, B7sus, B7, Em, G6/D, Gmaj7/D

l.v. accel. poco

poco più mosso

Chords: C, G(add9)G, E7/G#, Am, Am6, Em, Em/D, Em/C, Em/B

Am B7 Em E7
 2.v. rall. a tempo l.v. poco più mosso
 mf

Am E7(9) E7(9) D Am C Em B
 l.v. rall.

F A Em G Em
 1. 1.° Tempo
 p

Em G Am6 F# Bsus B7 Em
 2. rall.
 p

Giordano Bruno

Giordano Bruno

Music by
E. MORRICONE

Moderato

Piano

Am B7 A E7 G#

mp *cresc. poco a poco*

A7 G Dm F A7 E Dm D#7

E E7 D Am E7 B Am

f

Em G A7 G Dm F A7 E Dm F C

Chord progression: G/B, Gm/B $\flat$, E/A, D $\sharp$ 7/A, B7/A, E7/G $\sharp$, Am

Chord progression: F, Am/E, Dm, Dm7, Dm6, E, F, Dm, E7/D

Chord progression: Am/C, E7/B, Am, Em/G, A7/G, Dm/F, A7/E

Chord progression: Dm, E/C, G/B, Gm/B $\flat$, E/A, D $\sharp$ 7/A, B7/A

Chord progression: E7/G $\sharp$, Am, F, Am/E, Dm, Dm7, Dm6, E, F

First system of piano music. Chords: Dm, E7 D, Am C, E7 B, Am, B7 A.

Second system of piano music. Chords: E G#, E7 G#, A7 G, Dm F, A7 E, Dm. Dynamic: *ff*.

Third system of piano music. Chords: D#7, E. Dynamic: *f*. Instruction: *rall. e dim. poco a poco fino alla fine*.

Fourth system of piano music. Chords: Dm A, Am, E A, B A.

Fifth system of piano music. Chords: E A, Am. Dynamic: *mp*.

Il giustiziere

Il giustiziere

Music by
E. MORRICONE

Lentamente

Piano

p

A9sus A9(b5) Em A

1. 2.

p

a tempo

Dm Eb D E Dm7

mf

A C# F C G B Gm Bb Gm Ab G

A G Gm7 D F# Bb F

Chords: C, Cm, Dm7, C, Fmaj7, Gmaj7

Chords: Gm7, A9sus, A9(b5), A9(b5), Dm

Tempo markings: 1. *rall.*, 2. *rall.*, *a tempo*

Dynamic marking: *p*

Section: **Più mosso**

Chords: Am, E, G#

Dynamic marking: *f*

Chords: Em, D, F#

Chords: Dm, F, Am, E

$E\flat^{\circ}7$ Dm

A
 $C\sharp$ Am
 C

G
 B Gm
 $B\flat$

$A7sus$ $A7$

*Dal $\S$ al Θ
come 2^a v.
poi Coda*

CODA

Dm $E\flat$
 D E
 D $\Delta 9sus$
 D $\Delta 9(b5)$
 D $\Delta 9$
 D Dm

I guardiani del cielo

I guardiani del cielo

Music by
E. MORRICONE

Adagio

Piano

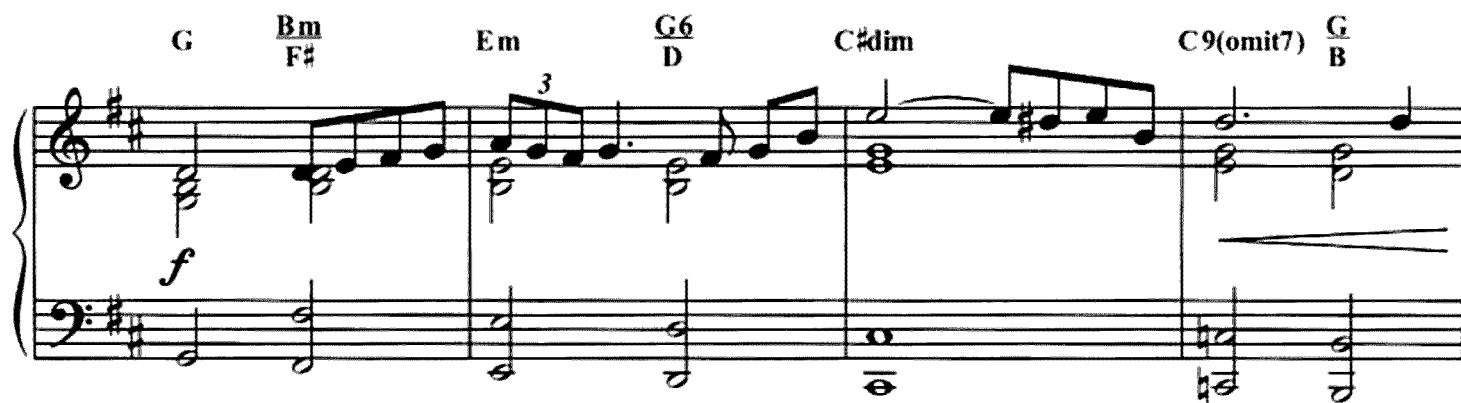
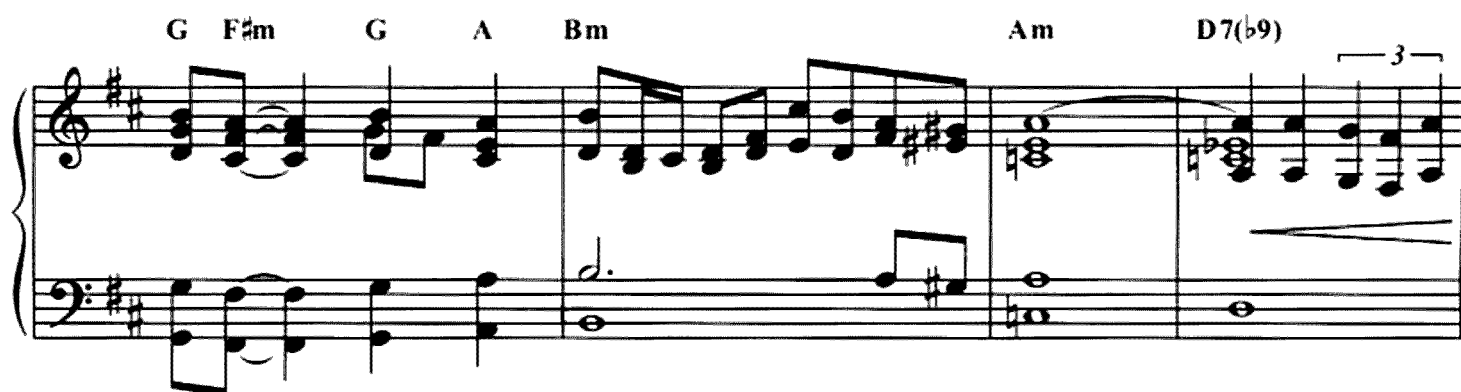
p

D6/9(omit 3)

First system of musical notation. The treble clef staff contains a D6/9(omit 3) chord (F#, A, C, E, G) with a fermata. The bass clef staff contains a melodic line starting on G4, moving up stepwise to A4, B4, and C5, with a fermata on C5. The tempo is Adagio and the dynamics are Piano (p).

Second system of musical notation. The treble clef staff contains a D6/9(omit 3) chord (F#, A, C, E, G) with a fermata. The bass clef staff contains a melodic line starting on G4, moving up stepwise to A4, B4, and C5, with a fermata on C5. The tempo is Adagio and the dynamics are Piano (p).

Third system of musical notation. The treble clef staff contains a D6/9(omit 3) chord (F#, A, C, E, G) with a fermata. The bass clef staff contains a melodic line starting on G4, moving up stepwise to A4, B4, and C5, with a fermata on C5. The tempo is Adagio and the dynamics are Piano (p).



Am7 Adim G C B7 Em

Em7 A9sus

p

A9 A7 D G/D D Em/D Em/A A7/G

D/F# Em Em/A Em7/A A7 G G6 D

f

In ginocchio da te

Titoli

Music by
E. MORRICONE

Andante

Piano

mp

A $\frac{B7}{A}$

A $\frac{B7}{A}$ A $\frac{B7}{A}$ A $F\#m7$

A $\frac{B}{A}$ A $\frac{B}{A}$ A $\frac{B}{A}$ A $\frac{B}{A}$

f

A $\frac{B}{A}$ $\frac{E}{G\#}$ $G\#sus$ $\frac{G\#7}{F\#}$ $\frac{C\#m}{E}$

First system of piano music. The key signature has three sharps (F#, C#, G#). The system consists of five measures. Chords indicated above the staff are: F#7 (E), E, F#7 (E), E, B (D#), and Bm (D). The music features a melody in the right hand and a bass line in the left hand.

Second system of piano music. The system consists of five measures. Chords indicated above the staff are: A (C#), A (C), G (B), Bb(6), and E7(b9). The music features a melody in the right hand and a bass line in the left hand.

Third system of piano music. The system consists of six measures. Chords indicated above the staff are: A, B (A), A, B (A), A, and B (A). The music features a melody in the right hand and a bass line in the left hand.

Fourth system of piano music. The system consists of six measures. Chords indicated above the staff are: A, B (A), E (G#), G#sus, G#7 (F#), and C#m (E). The music features a melody in the right hand and a bass line in the left hand.

Fifth system of piano music. The system consists of six measures. Chords indicated above the staff are: F#7 (E), E, F#7 (E), F#, F(6), and E. The music features a melody in the right hand and a bass line in the left hand. The final measure includes a *mp* (mezzo-piano) dynamic marking.

Orient Express

Le train

Music by
E. MORRICONE

Adagio

Piano

mf

B♭maj7 E♭maj7
B♭

B♭maj7 E♭maj7
B♭

B♭maj7 E♭maj7
B♭

The first system of the piano accompaniment is in 2/4 time, B-flat major. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with eighth notes. Chord symbols above the staff indicate B♭maj7, E♭maj7/B♭, B♭maj7, E♭maj7/B♭, B♭maj7, and E♭maj7/B♭.

B♭maj7 E♭maj7
B♭

B♭maj7 E♭maj7
B♭

Am7 E
A

F

mp

The second system continues the piano accompaniment. It features a mezzo-piano (mp) dynamic. The right hand has a more active melodic line with eighth notes and chords. The left hand continues with a steady bass line. Chord symbols above the staff indicate B♭maj7, E♭maj7/B♭, B♭maj7, E♭maj7/B♭, Am7, E/A, and F.

E♭maj7
B♭

F9

B♭maj7

B♭7

E♭maj7

mf

The third system of the piano accompaniment features a mezzo-forte (mf) dynamic. The right hand has a more active melodic line with eighth notes and chords. The left hand continues with a steady bass line. Chord symbols above the staff indicate E♭maj7/B♭, F9, B♭maj7, B♭7, and E♭maj7.

F
E♭

Dm

Gm

Gm6
E

B♭
F

The fourth system of the piano accompaniment continues the piece. The right hand has a more active melodic line with eighth notes and chords. The left hand continues with a steady bass line. Chord symbols above the staff indicate F/E♭, Dm, Gm, Gm6/E, and B♭/F.

F7 Bbmaj7 Eb
Bb

cresc.

Bb7 Eb Eb+

f

Abmaj7 Dbmaj7 Gm7 Eb G Eb Dbmaj7 Eb9 G

mp

Abmaj7 Ab Ab7 Ab7sus Ab7 Dbmaj7 Eb Db

mf

Cm Fm Fm6 D Ab Eb

f

E $\flat$ 7 **A $\flat$ maj7**

D $\flat$
A $\flat$ **A $\flat$ 7**

D $\flat$ **G $\flat$**
D $\flat$ **D $\flat$ 7**

cresc.

G $\flat$ **C $\flat$**
G $\flat$ **G $\flat$**

ff

G $\flat$ 7

VERSIONE PIANISTICA
G $\flat$ 7sus G $\flat$ 7 C $\flat$

rall.

Uccellacci e ucellini

San Francesco parla agli uccelli

Music by
E. MORRICONE

Largo

Piano

mp

Am E7 B Am C E G# Am B B7 A Em G E7 G# Am E B Am C

E A7 G A7sus G A7 G D F# Dm F Am E

E7 Eb Gbm Db Gm D A E Dm F D#7 F# B

f

E Esus E Am *rall.*

mp *p*

L'umanoide

L'estasi stellare

Music by
E. MORRICONE
M. TRAVIA

Andantino

Piano

mf

B♭maj7/9 **E♭
B♭** **B♭maj7/9** **E♭
B♭**

B♭maj7/9 **E♭
B♭** **B♭maj7/9** **E♭
B♭**

E♭ **B♭maj7/9** **E♭
B♭** **B♭maj7/9**

B♭9 **E♭maj7** **F7
E♭** **Dm**

Gm Ebm6 Bb Gm6 Bb
 Gb F E F

F7sus F7 Bb Bb(add 9) Bb

Eb Bb7sus Bb7 Eb

Ab Eb7sus Eb7

Ab Db Ab7sus

Ab7 Db Gb Db

Db7sus Db7 Gb

**morendo (nella versione orchestrale)*

rall.

FINE

VERSIONE PIANISTICA		VERSIONE ORCHESTRALE	
Ebb+	Gb	F#+	
<i>mp</i>	<i>FINE</i>	<i>mp</i>	

Nella versione orchestrale, da **Capo** tutto un semitono cromatico sopra (B maggiore) e finire con le 3 misure (*) "morendo".

Un uomo a metà

Un uomo a metà - M32 dall'omonimo film

Music by
E. MORRICONE

Adagio (aleatorio)

Piano *mp*

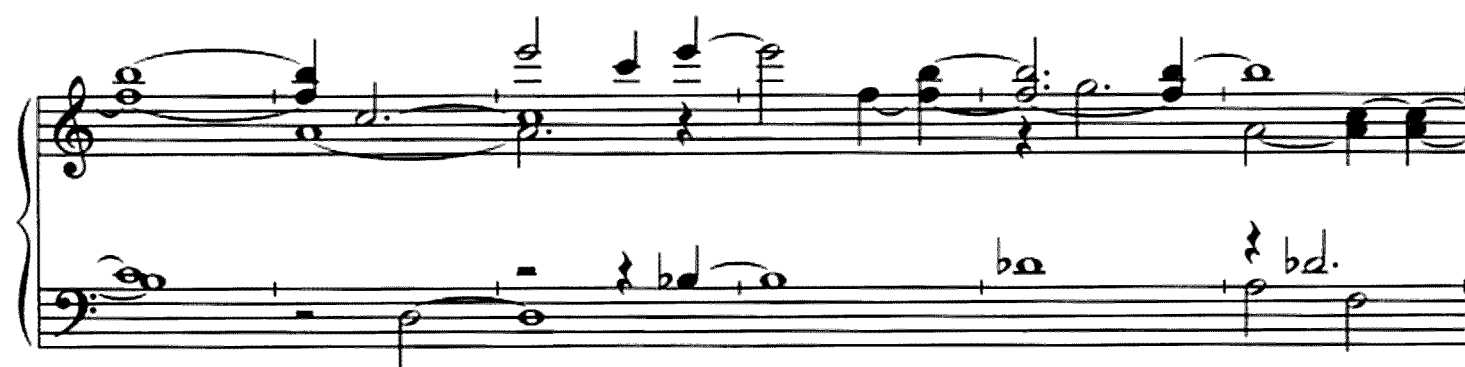
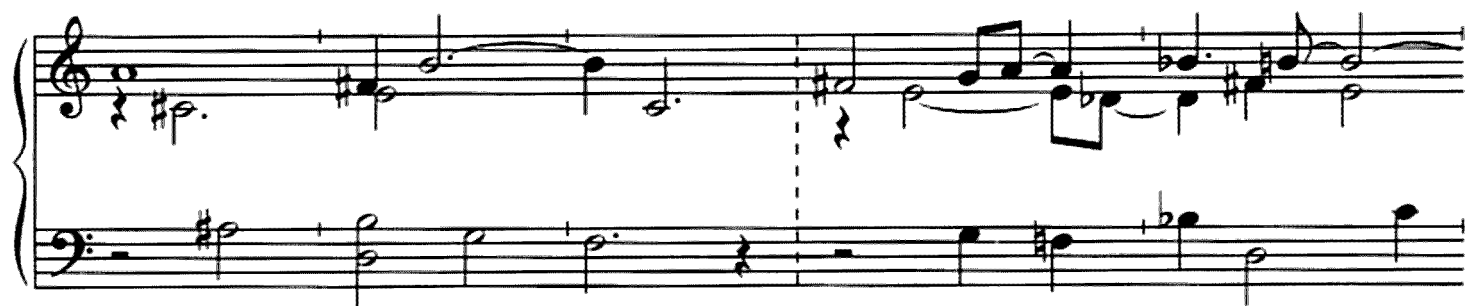
The first system of musical notation for the piano part. It consists of a grand staff with a treble and bass clef. The music is in 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Adagio (aleatorio)' and the dynamics are 'Piano' and 'mp'. The notation includes various chords, single notes, and triplets, with some notes beamed together.

The second system of musical notation. It continues the piece with similar chordal textures and some triplet figures in both hands. The notation is dense with many beamed notes and rests.

The third system of musical notation. It features a 'rall.' (rallentando) marking at the end of the system, indicated by a dashed line. The music continues with complex harmonic structures and triplet patterns.

a tempo

The fourth system of musical notation. It begins with a 'a tempo' marking, indicating a return to the original tempo. The system shows a continuation of the complex harmonic and rhythmic patterns established in the previous systems.



Ebm
Gb
 F7
 Bbmaj7
 A7
 Dm7

Bbm6
Db
 E
C
 C
 E
C
 C9sus

C7(omit3)
 F(add9)
 Gm
F

F
 Dm7
 Bbmaj7
 C9sus
 C9
 F
 (C)

B $\times$ (add 9) E
A Em
Ab G7sus G7

This system contains five measures of piano accompaniment. The first measure has a whole rest in the right hand and a half note G in the left hand. The second measure has a half note G in the right hand and a half note G in the left hand. The third measure has a half note G in the right hand and a half note G in the left hand. The fourth measure has a half note G in the right hand and a half note G in the left hand. The fifth measure has a half note G in the right hand and a half note G in the left hand.

Ebm6
Gb Bb Gm6
E Cm7
Eb

This system contains four measures of piano accompaniment. The first measure has a whole rest in the right hand and a half note G in the left hand. The second measure has a half note G in the right hand and a half note G in the left hand. The third measure has a half note G in the right hand and a half note G in the left hand. The fourth measure has a half note G in the right hand and a half note G in the left hand.

Dm7 Bbm6
Db E
C Bbmaj7 E
A Gm7

This system contains five measures of piano accompaniment. The first measure has a whole rest in the right hand and a half note G in the left hand. The second measure has a half note G in the right hand and a half note G in the left hand. The third measure has a half note G in the right hand and a half note G in the left hand. The fourth measure has a half note G in the right hand and a half note G in the left hand. The fifth measure has a half note G in the right hand and a half note G in the left hand.

Bbm6
G C7sus C7 Gm7
C

This system contains four measures of piano accompaniment. The first measure has a whole rest in the right hand and a half note G in the left hand. The second measure has a half note G in the right hand and a half note G in the left hand. The third measure has a half note G in the right hand and a half note G in the left hand. The fourth measure has a half note G in the right hand and a half note G in the left hand.

Dal S al Fine

AD OGNI COSTO
 Ad ogni costo – M8 dall'omonimo film
ALLONSANFAN
 Ritorno a casa
COME IMPARAI AD AMARE LE DONNE
 La diva 2
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 Cosa avete fatto a Solange?
EL GRECO
 Follia e amore
GENTE DI RISPETTO
 Solo per amore
GIORDANO BRUNO
 Giordano Bruno
IL GIUSTIZIERE
 Il giustiziere
I GUARDIANI DEL CIELO
 I guardiani del cielo
IN GINOCCHIO DA TE
 Titoli
ORIENT EXPRESS
 Le Train
UCCELLACCI E UCCELLINI
 San Francesco parla agli uccelli
L'UMANOIDE
 L'estasi stellare
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 Un uomo a metà – M32 dall'omonimo film
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 To Klinghoffer

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UNIVERSAL MUSIC
PUBLISHING GROUP

Universal Music MGB Publications srl
 via Liguria 4 – 20098 Sesto Uteriano – San Giuliano Milanese (MI) – Italia

Catalogo completo delle edizioni in vendita consultabile su
 All current editions in print can be found in our on-line catalogue at

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ISMN M-2151-0715-



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MLR 711